

## 1. P.A. SYSTEM

**MARTIN AUDIO (W8L/LC/LM + WLX/S218)**

**L-ACOUSTICS (V-DOSC/dV-DOSC/KUDO + SB 218)**

**NEXO (GEO-S/D/T + CD12/18)**

**d&b (Q1 + Subs / J8,J12 + Subs)**

**\*NO MEYER-SOUND!! PLEASE!**

**P.A. flown whenever possible.**

**Amping: MC<sup>2</sup>, POWERSOFT (K-Ser.) CREST, LAB, d&b D12.**

**X-Over suitable to the P.A.-System: XTA, LAKE**

**Pls set up the system timealigned and free of hum and buzz**

## 2. FOH

**1. choice: DiGiCo D1/D5 at Version 4**

**in this case there is no need of any further outboard gear. Only a CD-player :-)**

**alternativly:**

**1 32-channel console (3 Aux post-fade f. FX), VCAs**

**Midas XL200, 4 o. H-2000, H3000, Crest V12, Soundcraft S5**

**1 Stereo graphic EQ 1/3 oktave f.e.: XTA, LA-Audio, APEX ..(no Yamaha!)**

**8Ch. Compressors f.e.: XTA C2, DBX 160**

**2Ch. Noise Gates f.e.: XTA G2, Drawmer DS201**

**1 TC D-2 Delay (o. TC 2290)**

**1 TC M2000 (feed both inputs separately) or 2 x PCM 60-91**

**CD Player**

**Talkback to stage and to monitorcity + Intercom**

## 3. FOH-POSITION

**Max. 40ft. distance from frontline of the stage**

**On Floor (no risers)**

## 4. MONITORWORLD based stage left

**DiGiCo D1/D5 at Version 4**

**8 Sennheiser Stereo-Transmitter for In-Ear(G2-Series)**

**12 Sennheiser Beltpack-Receiver for InEar**

**2 Monitor-Wedges (Martin Audio LE1200 or LE1500)**

**1 Stereo-Amp (MC<sup>2</sup> E45, Powersoft K6, Crest 8200)**

- **Complete cabeling, racks, power, snakes, subsnakes and Mic.-Stands etc.**
- **Microphones and DI-Boxes -> see our Input-Chart (Sennheiser, AUDIX, Neumann)**

## 5. RISERS

**DRUM-RISER**

**8x8x1.5ft.**

**PEDAL-STEEL-RISER**

**8x8x1ft.**

FOH	INSTR.	MIC(Sennh./Audix)	48V	INSERTS-analog
1	KICK	e902/D4		G1
2	SNARE	e905/D1		
3	HAT	e914/ADX51	X	
4	RACK	e904/D2		
5	FLOOR	e904/D3		
6	OH L	e914/ADX51	X	
7	OH R	e914/ADX51	X	
8	E-BASS	DI	X	C1
9	C-BASS	DI	X	C2
10	E-GTR. SR/MARKUS	e906/D2		
11	BANJO/MARKUS	XLR		
12	DOBRO/MAND/NILS	XLR		C3
13	PEDAL STEEL/NILS	e906/D2		C4
14	UKULELE/JANE	DI	X	
15	ACC-GTR. FLEMM.	XLR		C5
16	ACC-GTR. C/OLLI	DI	X	
17	VOX JANE	Wireless SKM5200+KM104		XTA-SiDD A
18	VOX FLEMMING	KMS105	X	XTA-SiDD B
19	VOX OLLI	e935		C6
20	VOX UWE	KMS105		C7
21	VOX SPARE	e935		
22	VOX OLLI wl	Wireless SKM5200+KM104		C8

BACKLINER  
Jürgen  
230V

**NILS**  
PEDAL 230V  
STEEL

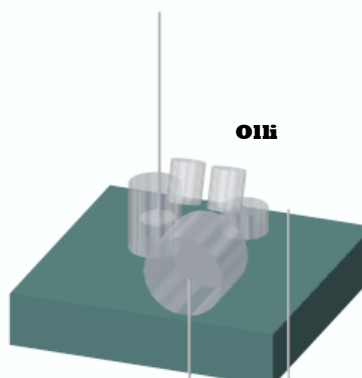


2x 230V

**Markus**  
GTRs  
BANJO

**Jane**  
UKULELE  
230V

**Olli**



BACKLINER  
Florian  
230V

**Uwe**  
BASS

230V

**Flemming**  
ACC-GTR.  
230V